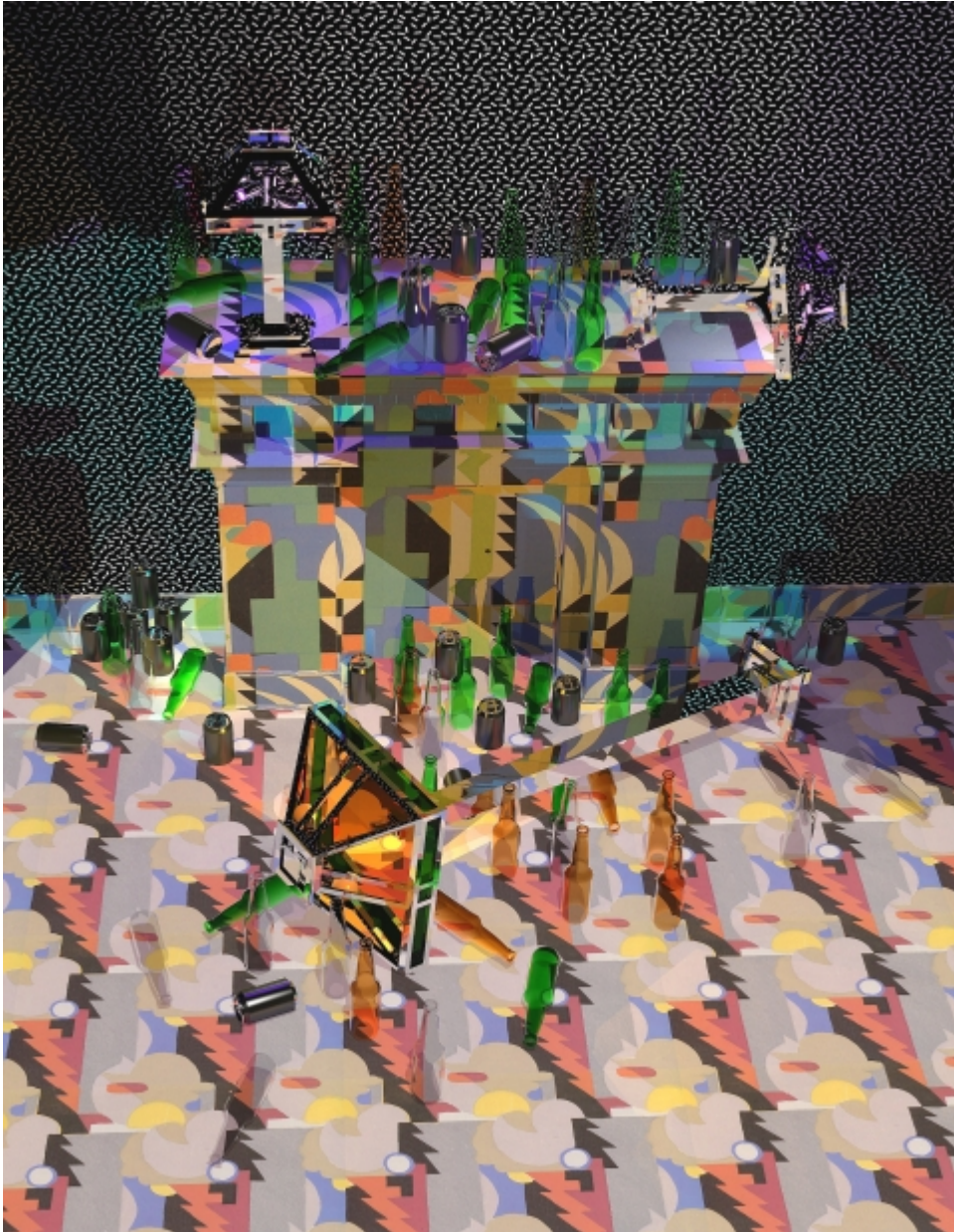


## In Galleries This Week: Alex Morrison, Cameron Cartiere and Jasna Guy, and Bradley Harms

VANCOUVER SUN SEPTEMBER 15, 2015

true



Alex Morrison

Alex Morrison: Phantoms of a Utopian Will/Like Most Follies, More Than a Joke and More Than a Whim

Two exhibitions of the work of Alex Morrison explore the influence of the Arts and Crafts movement on house styles on the West Coast and architect Arthur Erickson's domestic post-modernism. The Burnaby Art Gallery has commissioned Morrison to design a chandelier which will be permanently installed in the gallery's Fireside Room.

To Nov. 8 at Burnaby Art Gallery and

To Dec. 11 at the SFU Art Gallery

[burnaby.ca](http://burnaby.ca), [sfu.ca/galleries](http://sfu.ca/galleries)

Cameron Cartiere: For All is For Yourself,

and Jasna Guy: not by chance alone

Bees are the focus of two concurrent exhibitions: one by public art facilitator Cameron Cartiere /chART collective and a second by Jasna Guy. Both of them explore colony collapse disorder and other environmental threats to bees. Works include an installation of handmade, recycled seed paper laser cut into 10,000 bees and another of several hundred printed silk tissue sheets to form a bee carpet.

To Jan. 3, 2016 | Richmond Art Gallery

[richmondartgallery.org](http://richmondartgallery.org)

Bradley Harms: Halberds Army

New abstract paintings by Bradley Harms mix colour and form to destabilize the traditional modernist grid. "Harms' paintings advance the language of abstraction to the far side of postmodernism," said Michelle Grabner, co-curator of the 2014 Whitney Biennial. "They are precise and clean. They are impeccably crafted. Their format scale sets up juxtapositions between calculated design and pictorial composition." The title takes its name from a two-handed weapon with an axe blade topped by a spike on a long pole.

To Oct. 10 | Winsor Gallery

[Winsorgallery.com](http://Winsorgallery.com)

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**Previous**

**Next**



Cameron Cartiere & the chART Collective, For All is For Yourself (detail), laser-cut seed paper, 2015.

